

new noise

The British duo **new noise** was formed in 1999, and has given more than 200 performances, touring for the first 2 years using only a green hatchback and a fleet of black cabs. Comprising the *beautiful sounds & effortless pyrotechnics* of oboist Janey Miller, and the *dramatically explosive & virtuosic playing* of percussionist Joby Burgess, **new noise** performs an eclectic mix of classical, electronic, jazz and contemporary music.

new noise have commissioned more than 50 new pieces, working with a diverse range of artists including Andy Sheppard, Howard Skempton, Nigel Osborne, Katharine Norman, Andrew Toovey, David Bedford, Cameron Sinclair, Sam Hayden and Rachel Leach. They are regular collaborators with sound engineer Matt Fairclough, and are currently working on a world tour with *Theatre enCorps* dance company and Columbian composer, Pedro Gómez-Egaña until late 2005.

new noise has performed throughout the United Kingdom, and has given regular performances as part of the BMIC's Cutting Edge Series and tour; they are also artists for the *Live Music Now!* organisation founded by Yehudi Menuhin. **new noise** have performed at major festivals including Hoxton New Music Days, Warwick and Leamington, Rhythmsticks at the South Bank Centre and have given performances in the Netherlands. 2004 sees **new noise** make several international debuts, including a series of performances in the United States this autumn.

In 2003 **new noise** founded their own record label NNLrecords, which was launched with the group's debut album *Insomniac*.

Many of **new noise**'s performances are supported by education events, and since 2001 **new noise** has been the ensemble in residence with the Goldsmiths College University *Electronic Music Studios*, London. Each year **new noise** give numerous performances for schools and family audiences, at a variety of venues including the Stables Wavendon, a tour of Yorkshire for *BBC Children in Need* and the Wigmore Hall.

March 2004

www.newnoiselondon.com

new noise is supported by the PRS Foundation

Joby Burgess is endorsed by Meinl percussion, Dixon hardware and plays an Adams Robert Van Sice Artist Series Marimba

