

Sample repertoire

Javier Alvarez *Temazcal* (1984) 8''

maracas and tape

David Bedford *North from Ullapool* (2004) 8''

oboe/cor anglais; vibraphone and tape

Luciano Berio *Sequenza VII* (1969) 8''

oboe; sustained B

Harrison Birtwistle *Pulse Sampler* (1981) 9''

oboe; claves, woodblock

John Cage *Ryoanji* (1983-5) 16''

oboe; slightly resonant wood/metal objects

Michael Finnissy *Delal* (1984-8) 8''

oboe d'amore; djembe

Simon Holt *Banshee* (1994 rev. 96) 10''

oboe; vibraphone, glockenspiel, crotales, Burmese gongs, tam tam, Chinese cymbal, log drums, egg shaker, kit bass drum, tom tom, temple blocks, talking drum

Katharine Norman *Insomnia* (2001) 10''

oboe; snare drum, tom toms, orchestral bass drums, temple blocks, glockenspiel, cymbal, cowbell, guiro, caixas, metal/bamboo/wood marktrees and tape

Nigel Osborne *Botanical Studies* (2001) 16''

oboe; vibraphone, marimba, metal/wood wind chimes, bamboo marktree, goats toenails, bongos, conga, djembe, maraca, rain-stick, berimbau

Andy Sheppard *Not a song, more like a strange episode* (2003) 6''

oboe; vibraphone, gongs and tapes

Howard Skempton *Random Girl* (2003) 5''

oboe; vibraphone

Cameron Sinclair *The Fly* (2002) 8''

oboe; marimba, log drums, sandpaper blocks, whip and tape/electronics

Andrew Toovey *Together* (2003) 15''

oboe/cor anglais; crotales, tubular bells, vibraphone, hi-hat, kit bass drum, whip, lions roar, various struck objects

Iannis Xenakis *Dmaathan* (1976) 11''

oboe; bongos, congas, kit bass drum, tam tam, vibraphone, marimba

Frank Zappa *The Black Page No.2* (1977) 5''

oboe; drum kit and electronics